Audience/Audio Basics

• For small venues (~20-30 people or less) House Audio is Not Required BUT may be used if available

• Use of the built-in laptop microphone is not recommended

• The recommended wireless microphone system supports all presenter styles
  • Podium/fixed
  • Lavaliere
  • Headset

• Set up wireless mic’s and receiver in accordance with system manual

• Recommend headset mic for presenter and handheld for audience
Connection to PC and Mixer

Use of balanced cables is only necessary with very long cable runs or when the audio cable is run alongside ac power cables.
CASE 1 - No house audio (small group) Hookup to Camtasia PC Only
CASE 2 - Using House audio With access to mixer
CASE 3 - Using House audio WITHOUT access to mixer.

1/4" TS phone plug

To Mixer: Replaces podium microphone

1/8" TS phone plug

Laptop
Microphone and Recording Basics

- Distance/Position is everything!
- Each Microphone has different/unique requirements

Handheld dynamic microphone 4” ~45 degrees out of plane
Lavaliere (midline as close to throat as possible)
Headset - corner of mouth, flat/front of transducer facing and parallel to face
Putting it all together

• Make a short test recording
• Check level, clarity
• 5 volume/gain controls
• Avoid highest gains due to potential distortion
• Troubleshooting